

Firecracker Films production-specific data protection statement

“Stacey Dooley Sleeps Over – Series 2” (w/t)

This statement sets out details of the personal data that will be collected and processed as part of this production. More information about how the production company handles personal data can be found in our external privacy notice (applicable to talent, Contributors and third party suppliers) at: <http://www.tinopolis.com/privacy-notice/>

The production company may collect and or process ‘special category data’ as set put below. Such data may include information relating to race; ethnic origin; politics; religion; trade union membership; genetics; biometrics (where used for ID purposes); health; sex life; or sexual orientation.

1. Types of personal data collected:

POTENTIAL CONTRIBUTORS AND CONTRIBUTORS:

For all potential contributors and contributors: being members of the public and any associated people such as their families and friends;

Name (including any previous names); Address; DOB; Contact numbers; emails; address and previous addresses; job title and employer details; any criminal convictions/restraining orders; background checks - social media accounts and Google/Lexis Nexis; and Skype recordings of Potential Contributors and their family - both audio and visual.

Where Contributors are selected to host the Presenter in their homes and/or spend significant time with the Presenter:

special category data including medical information in the form of SOH (statement of health for insurers) and to identify any medical conditions for which currently taking medication; results from psychological testing (where applicable) and 3 forms of identification to enable DBS application to be made.

Including in addition relating to child Contributors: name and contact details for parents/guardians

Contact details from Potential Contributors and Contributors to be retained on a casting database – only where explicit consent is given.

PRESENTER:

Name (including any previous names), Address, DOB, Contact numbers, emails, SOH (statement of health for insurers), bank details, information about any criminal convictions.

Where required: special category data including medical information in the form of SOH (statement of health for insurers)

PRODUCTION PERSONNEL:

Employees: Name, address, phone number, email address, bank/payment details, personal disclosure of criminal offences

Loan Out companies: Name, address, phone number, email address, bank account details, VAT no (if applicable), company registration no and details of individual supplier, personal disclosure of criminal offences by individual supplier

Schedule D freelancers: Name, address, phone number, email address, bank account details, VAT no (if applicable), NI number, DOB, personal disclosure of criminal offences

SUPPLIERS:

Invoices and specific contact information; Name, address; phone number; email address; bank account details; VAT no (if applicable); company registration no; and NI number (if applicable).

2. Categories of individuals:

Potential Contributors and Contributors (which may include children): members of the public drawn from across the UK

Family and friends of Potential Contributors and Contributors

Presenter and/or on screen talent

Production Personnel

Third party suppliers and service providers

3. Purpose of processing:

Initial casting information (collected in response to casting process) and background checks (including where applicable DBS checks and personal disclosure of criminal convictions) are required to assess and verify the suitability of individuals to contribute to the Programme and to work together on a common project. This may include Potential Contributors, Contributors, Presenter and Production Personnel

Production Personnel contracts, payment and performance of services for contractual purposes

Presenter contract, payment and details of services for contractual purposes

Contributor contracts in connection with the provision of each Contributor's contribution

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The lawful basis for processing is performance of a contract in respect of contributors, clinicians and production personal / carrying out our obligations under employment law, in relation to work place health and safety and child protection policy / our legitimate interests

Statement of Health forms to be completed where required by the insurers by Contributors, presenter, on screen talent and/or Production Personnel - for insurance purposes

In addition, we rely on consent as the lawful basis for:

- (i) collecting and processing special category data; and
- (ii) inclusion of Potential Contributor or Contributor contact data on a casting database to enable them to potentially be contacted about other Programmes being produced by the production company

PROVIDED THAT such consent may be withdrawn by the Potential Contributor or Contributor at any time

4. Type of processing:

Reviewing of completed application forms and other information and supporting documents provided by Potential Contributors to assess their suitability to participate

Collection and storage of Contributor releases for evidential and record keeping purposes

Collection and storage of Contributor and Potential Contributor personal data on a Contributor database where consent to do so is granted

Collection and storage of Presenter contracts for evidential and record keeping purposes

Reviewing of Personal Disclosure Forms, DBS results and background check results for the purpose of complying with child protection policy and for assessment of suitability to appear in the Programme or to film with young people

Collection, reference and processing of invoices, payments and other expenses in relation to the Presenter and/or on screen talent, Production Personnel and Suppliers

5. Categories of recipient(s) with whom personal data is shared:

The production company and Production Personnel – only to the extent necessary to carry out casting and production of the Programme

Broadcasters / distributors and other related professional advisers such as health and safety / security advisers / insurers and any regulatory authorities such as Ofcom in connection with the casting, production and exploitation of the Programme.

Service providers who process personal data on our behalf

6. Retention period(s) for personal data:

Self-disclosure forms and DBS results will be kept for one year.

Contributors contracts and Presenter contracts (including all contact details) for as long as production company exploits the Programme in accordance with its legitimate interests and, where applicable, any legal obligations.

Production Personnel for the duration of the relevant contract term and in any event for a minimum of 3 years.

All other personal information (including that relating to Potential Contributors who did not become Contributors) will usually be retained until completion of the production of the Programme and will then be destroyed, unless it is necessary for production company to retain it for a longer period of time in accordance with its legitimate interests and, where applicable, any legal obligations.

Casting database – data will be kept for 4 years, unless consent is withdrawn, in which case it will be removed earlier – as requested

7. Data exports:

The production company will operate in the US and the UK when creating the production. Personal data collected in the US will be transferred to the UK password protected hardrives. There is no intention that personal data collected in the UK will be transferred to the US or to any other location outside the UK.